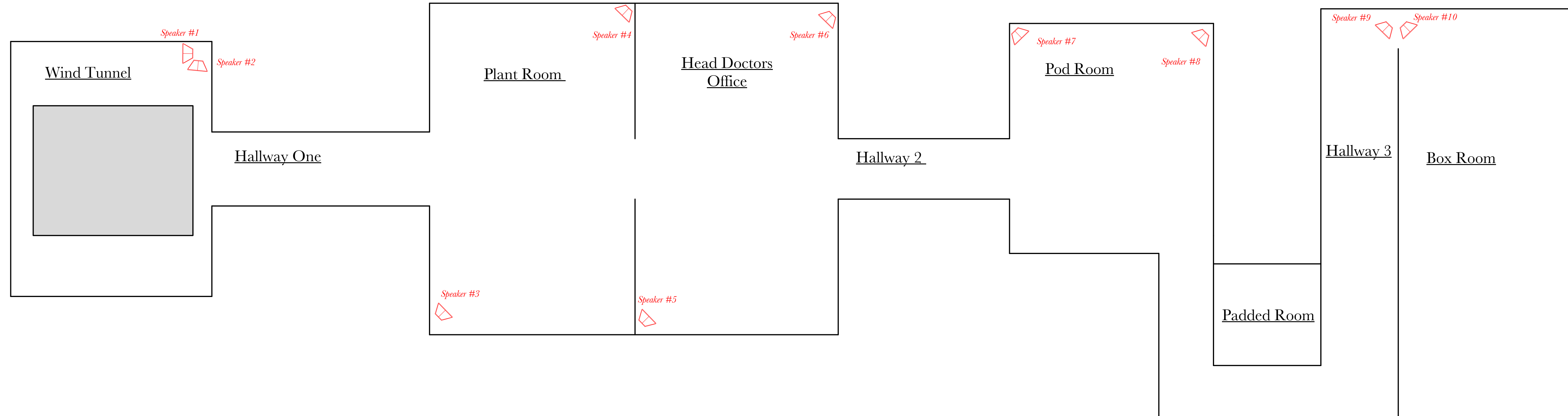


# Third Floor of the Lab Drafting



## Signal Flow

Soundscape	Amp	Room	Speaker
Back Track 1	Amp 1	Wind Tunnel	One
			Two
Plant Ambience	Amp 2	Plant Ambience	Three
			Four
Grammy Phone	Amp 3	Head Doctors Office	Five
			Six
Pod Room Ambience	Amp 4	Pod Room	Seven
			Eight
Back Track Two	Amp 5	Hallway 3	Nine
		Box Room	Ten


*Project* **Haunted Lab and Schoolhouse**

*Company* **Factory of Terror in Akron**


*Sound Designer*  
**Stewart Blackwood**

*Employer* **John Eslich**

*TD* **Liam Roth**

*Notes*  
Speakers: 10  
Amps: 5  
  
-Any speaker placed in this way:  
  
Means that it will be used for environmental effects and placed on sight. It will be the only speaker playing its material, so interference won't be an issue.  
  
-All speakers not playing environmental effects are attached the wall or ceiling facing down.

*Equipment*

**PFA Class T Amplifier**  
Speaker impedance: 2-8  
Output power: 100W  
Input Power: 9-14.4 V  
  
**Dual LU53PB3 Speaker**  
125 Watt  
Power handling 60-125watts  
Impedance 6-8 Ohms 

*Draft*  
**V1**

*Purpose*  
Speaker Quantity & Placement

*Date* 3/27/17 *Version* 7