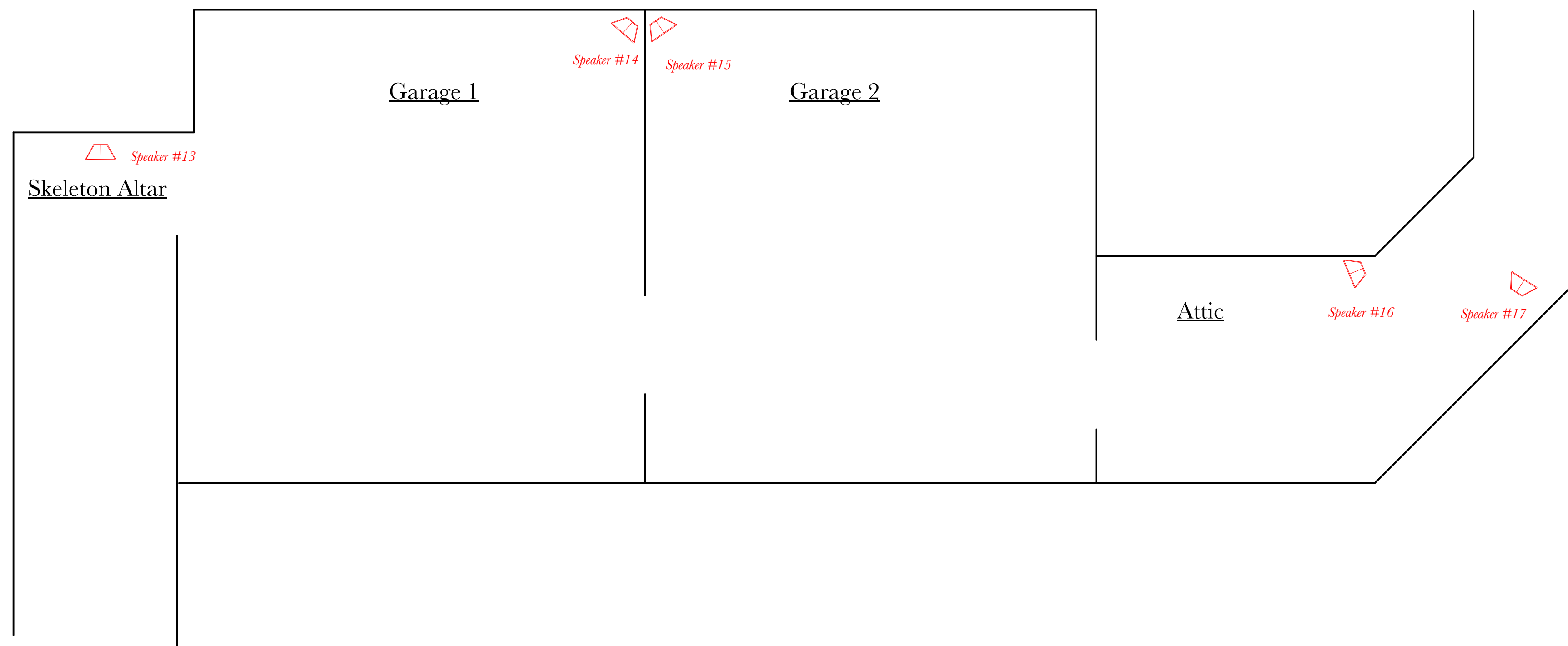
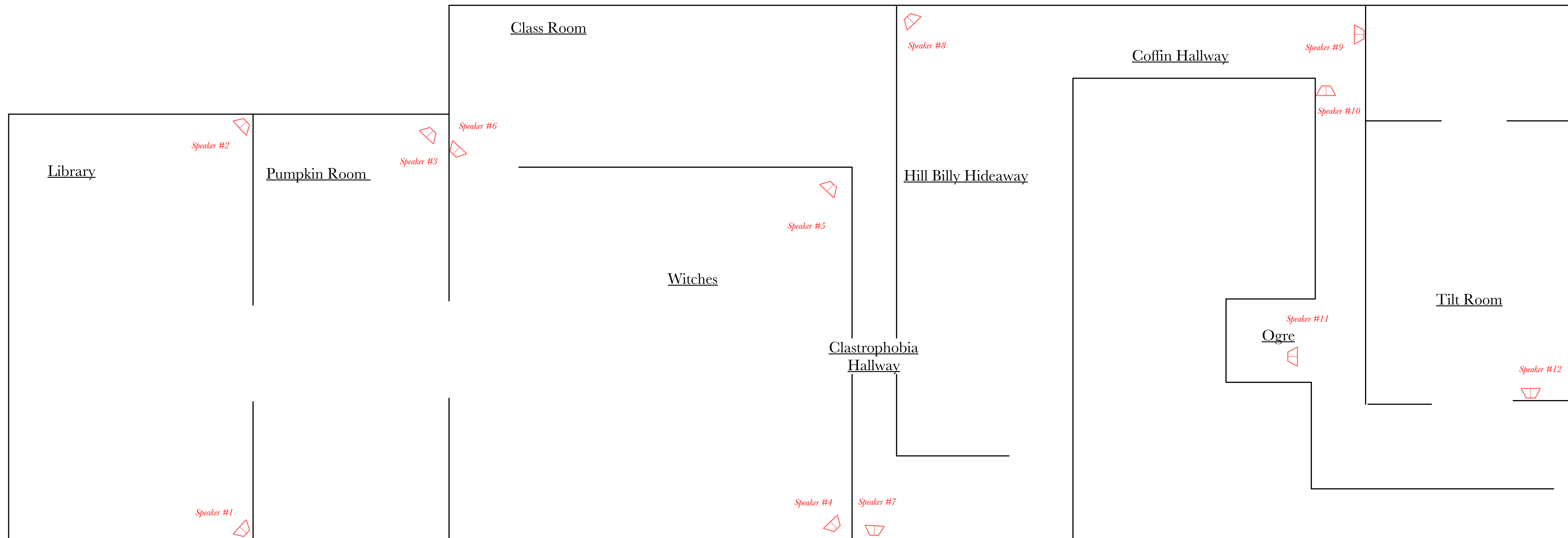


Third Floor of the School House Drafting



Signal Flow

Soundscape	Amp	Room	Speaker
Library Track	Amp 1	Library	One
			Two
Back Track 1SF3	Amp 2	Pumpkin Room	Three
		Class Room	Six
Back Track 1 SF3	Amp 3	Witches	Four
			Five
Hill Song	Amp 4	Clast... Hallway	Seven
		Hill Billy Hideaway	Eight
Back Track 2 SF3	Amp 5	Coffin Hallway	Nine
			Ten
Back Track 2 SF3	Amp 6	Tilt Room	Twelve
			Altar
Hill Song	Amp 7	Garage 1 and 2	Fourteen
			Fifteen
Attic Ambience	Amp 8	Attic	Sixteen
			Seventeen


Project **Haunted Lab and Schoolhouse**


Company **Factory of Terror in Akron**

Sound Designer **Stewart Blackwood**

Employer **John Eslich**

TD **Liam Roth**

Notes
 Speakers: 7
 Amps: 4
 Blow Horns: 1
 -Any speaker placed in this way: 
 Means that it will be used for enviornmental effects and placed on sight. It will be the only speaker playing its material, so interference won't be an issue.
 -Assume each speaker is playing its own material even if two are connected to the same amplifier. This will be done by plugging both of the outputs of the amp into two different speakers. The track playing from the SD card will be panned hard left and hard right to give each speaker its own material.
 -All speakers not playing enviornmental effects are attached the wall or ceiling facing down.

Equipment
 PFA Class T Amplifier
 Speaker impedance: 2-8
 Output power: 100W
 Input Power: 9-14.4 V
 Dual LU53PB3 Speaker
 125 Watt
 Power handling 60-125watts 
 Impedance 6-8 Ohms

Draft **V1**

Purpose **Speaker Quantity & Placement**

Date **3/27/17** Version **7**