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Sound Design Drafting

Emilie

DIRECTION BY _____ Courtney Brown

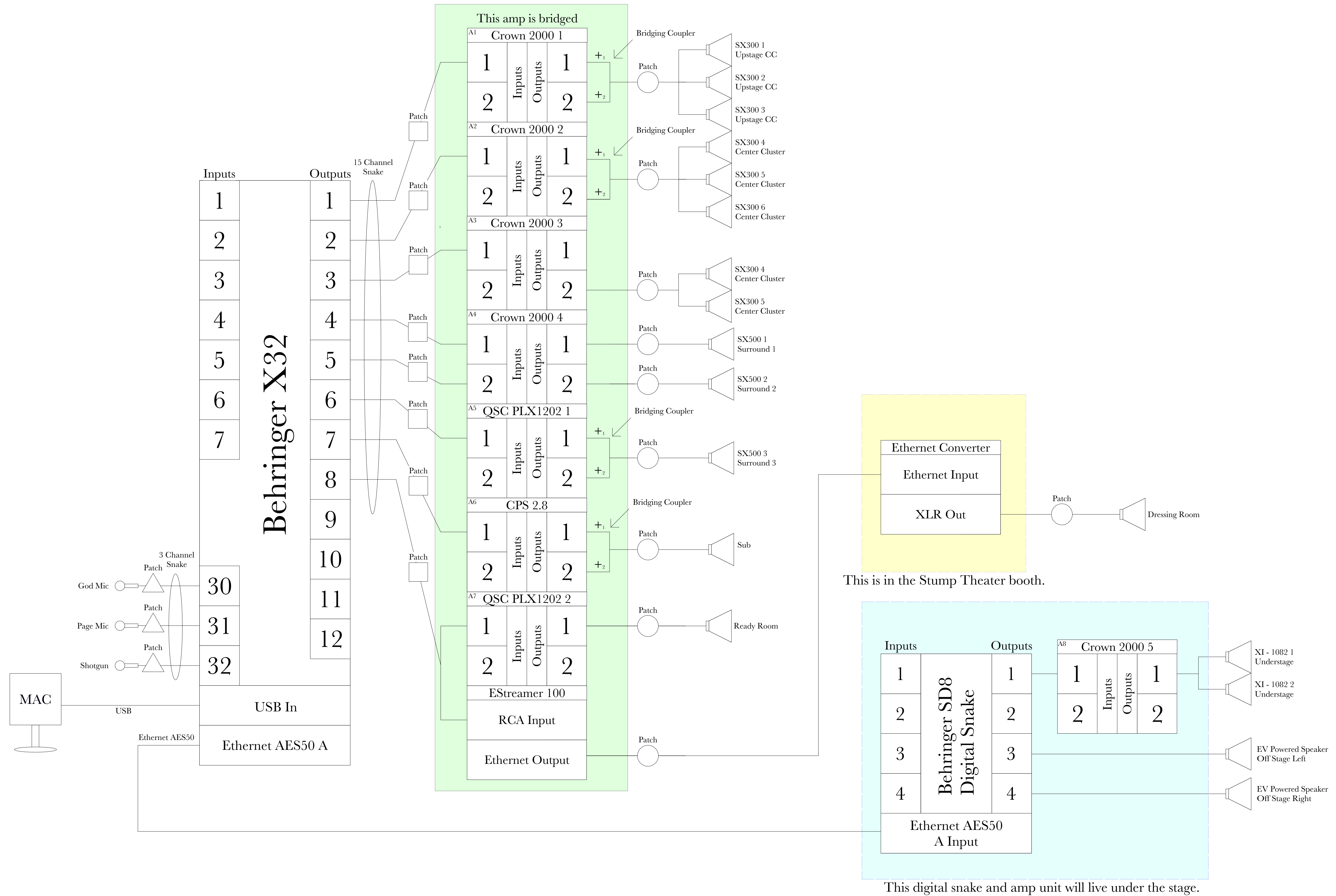
SOUND DESIGN _____ Stewart Blackwood

LIGHTING DESIGN _____ Rachel Holcomb

COSTUME DESIGN _____ Pla Rockland

SCENIC DESIGN _____ Amanda Nerby

Signal Flow Diagram



Emilie

Creative Team:

Director: Courtney Brown
 Sound Designer: Stewart Blackwood
 Assistant SD: Caleb Stoller
 Scenic Designer: Amanda Nerby
 Costume Designer: Pla Rockland
 Lighting Designer: Rachel Holcomb

Key:

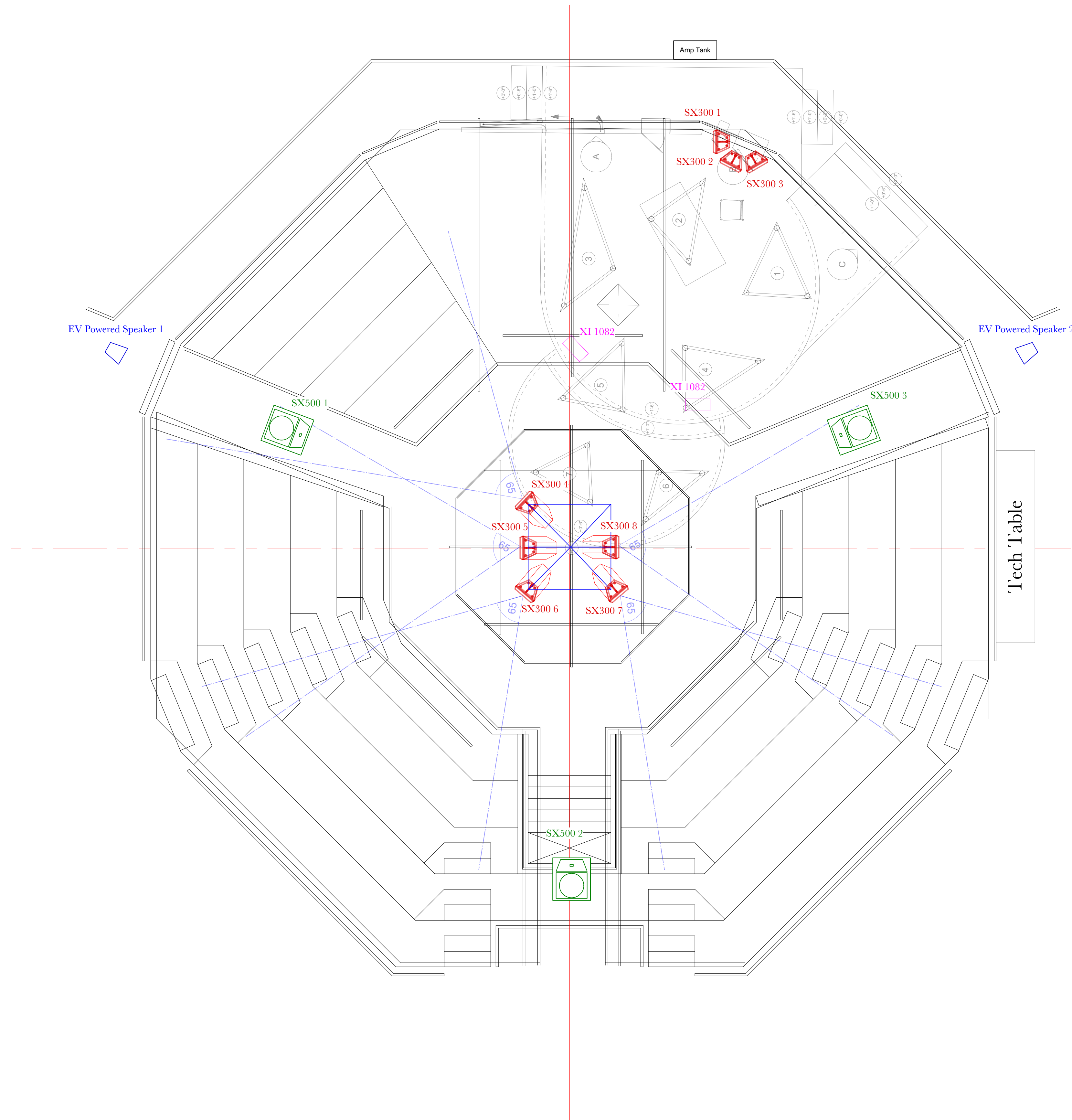
- 15 Channel Snake Patch
- 3 Channel Snake Patch
- Wallport Patch

Notes:

Document:
Signal Flow Diagram

Plate:
1 of 5

Ground Diagram



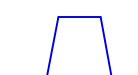
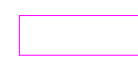


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Key:

-  SX300
-  SX500
-  EV ZLX
-  XI - 1082

Notes:

- The SX500s are on the cat walk pointing at the ceiling. These will act as diffuse sound in place of surrounds.
- The blue frame will need to be installed to support the 5 sx300s in the center cluster.

Document:

Ground Plan

Plate:

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Section Diagram

Emilie

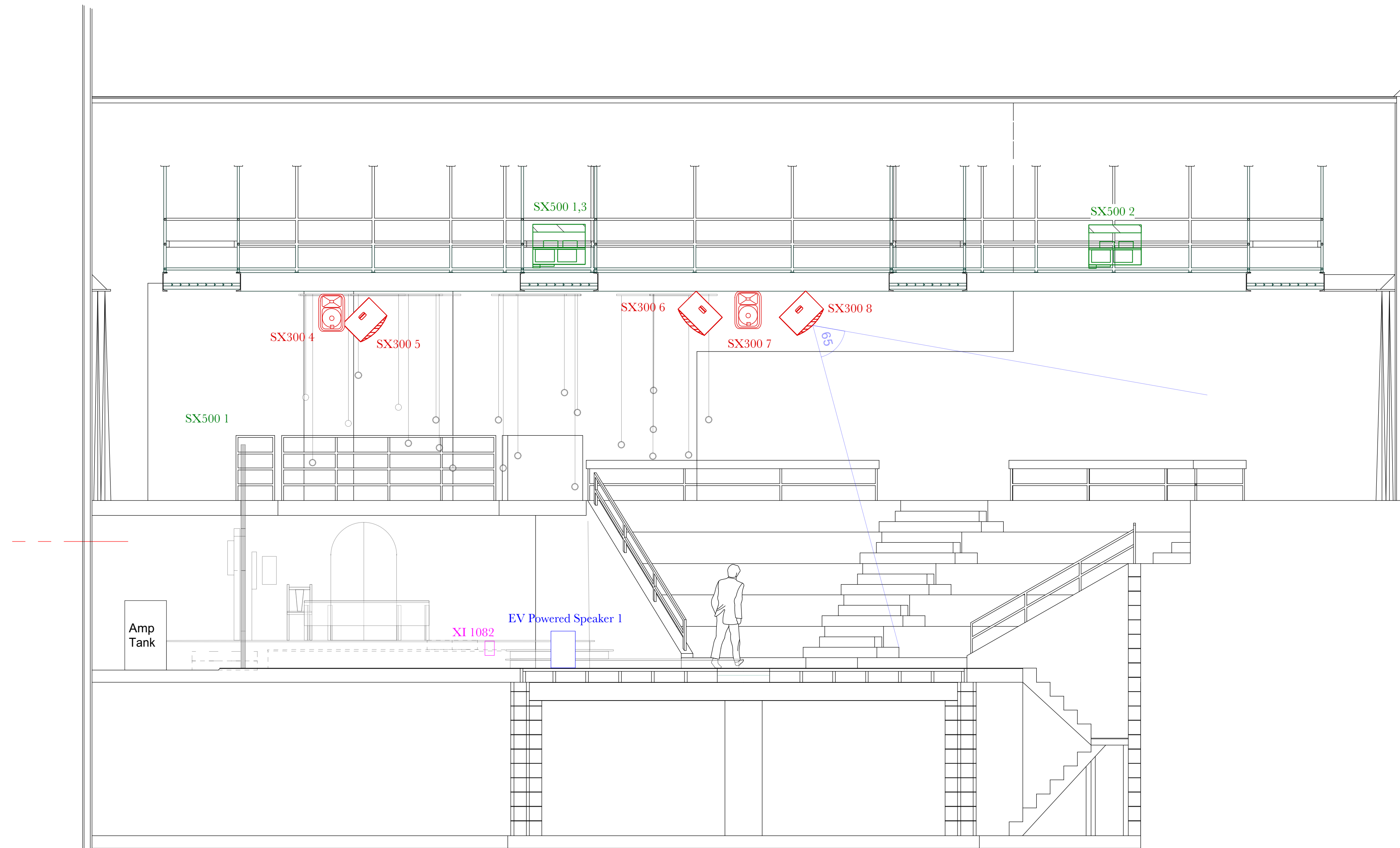
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Key:

-  SX300
-  SX500
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Notes:

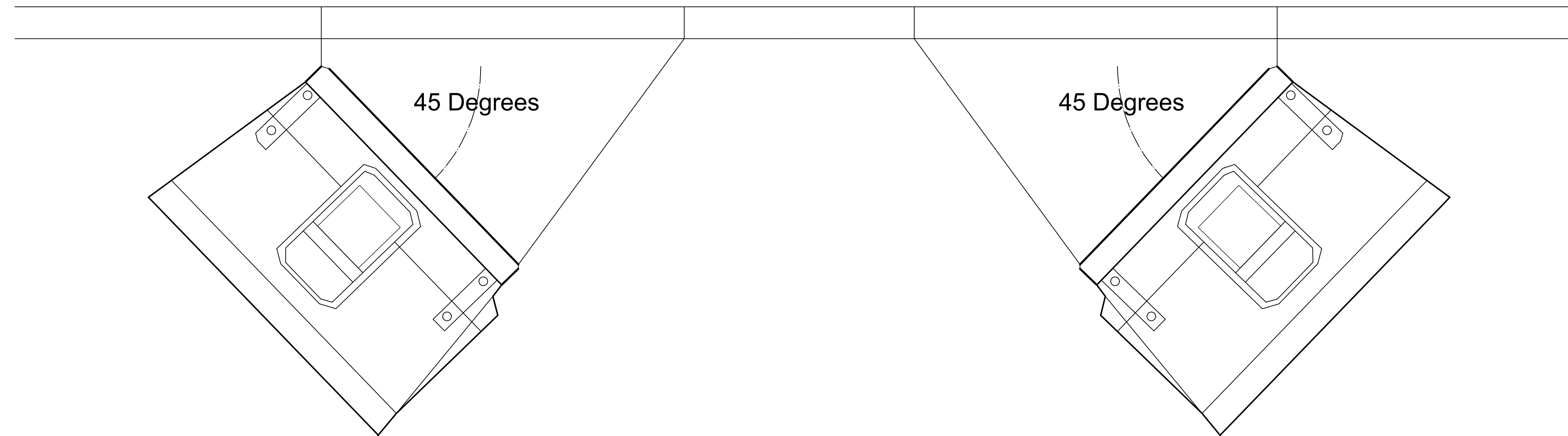


1 [Drawing Title]
Scale: 1/4" = 1'-0"

Document:
Section View

Plate:
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SX300 Rigging Details



1. The speakers should be hung as high as possible.
2. 45 degrees from the bar.
3. The speakers should be focused directly at the middle of each seat bank.
4. Safety cable through the bracket up to the bar.

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Key:

Notes:

Document:

Rigging Details

Plate:

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Input/Output Sheet

| In Description | Device | Ins | Bus Mix |
|-------------------|---------|-----|----------|
| QL Up Stage | iMac | 1 | Mix 1 |
| QL Low Center | iMac | 2 | Mix 2 |
| QL VomL | iMac | 3 | Mix 3 |
| QL VomR | iMac | 4 | Mix 4 |
| QL Center Cluster | iMac | 5 | Mix 5 |
| QL Sub | iMac | 6 | Mix 6 |
| QL Cat Left | iMac | 7 | Mix 7 |
| QL Cat Center | iMac | 8 | Mix 8 |
| QL Cat Right | iMac | 9 | Mix 9 |
| God | God | 30 | Mix 1-16 |
| Page | Page | 31 | Mix 15 |
| Shotgun | Shotgun | 32 | Mix 15 |

| Bus Mix | Output | Amp | Speaker | Desc. |
|---------|----------|------------------|-------------|------------------|
| 1 | Analog 1 | Crown 2000 1 (B) | 3 SX300 | USC Cluster |
| 2 | AES50 1 | Crown 2000 5 (1) | 2 Xi1082 | Low Center |
| 3 | AES50 2 | . | JBL 1 | Vom 1 |
| 4 | AES50 3 | . | JBL 2 | Vom 2 |
| 5 | Analog 2 | Crown 2000 2 (B) | Sx300 4,5,6 | Center Cluster 1 |
| 5 | Analog 2 | Crown 2000 3 (B) | Sx300 7,8 | Center Cluster 2 |
| 6 | Analog 3 | CPS 2.8 | Sub | Sub |
| 7 | Analog 4 | Crown 2000 4 (1) | Sx500 1 | Cat L |
| 8 | Analog 5 | Crown 2000 4 (2) | Sx500 2 | Cat C |
| 9 | Analog 6 | QSC 1202 1 (B) | Sx500 3 | Cat R |
| 15 | Analog 7 | QSC 1202 2 (1) | | Dressing/Ready |

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Ins/Outs

Plate:

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