

Show: Sotoba Komachi

Sound Designer: Stewart Blackwood

Assistant SD: Ethan Eldred

Director: Michelle Hyun

Lighting Designer: Harry Foster

Costume Designer: Euihyung Song

Scenic Designer: Nick Ponting

Project Title:

Sotoba Komachi

Director: Michelle Hyun

Sound Designer: Stewart Blackwood

Assistant SD: Stewart Blackwood

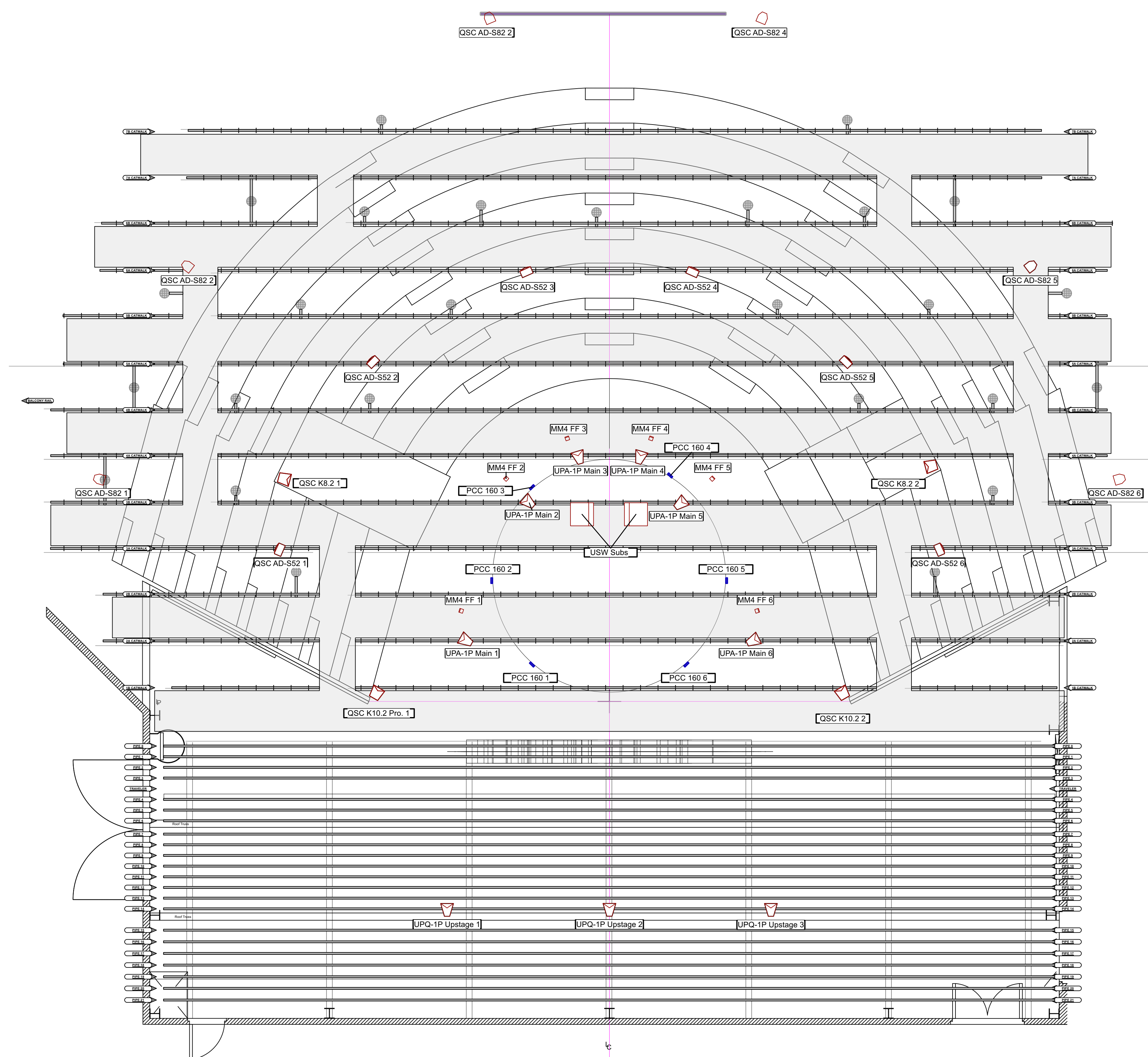
Scenic Designer: Nicholas Ponting

Costume Designer: Euihyung Song

Lighting Designer: Harry Foster

Document:

Ground Plan



Notes:

QSC AD-S82 - All horns should be positioned 90 degrees horizontal

Paths - The MM4s and the PCC 160s are on the ground. They should be out of the way of the VOM entrances.

Speaker Pan - Each speaker should be panned to face the center of the seat bank it is covering.

Horns - All horns are upward unless otherwise noted.

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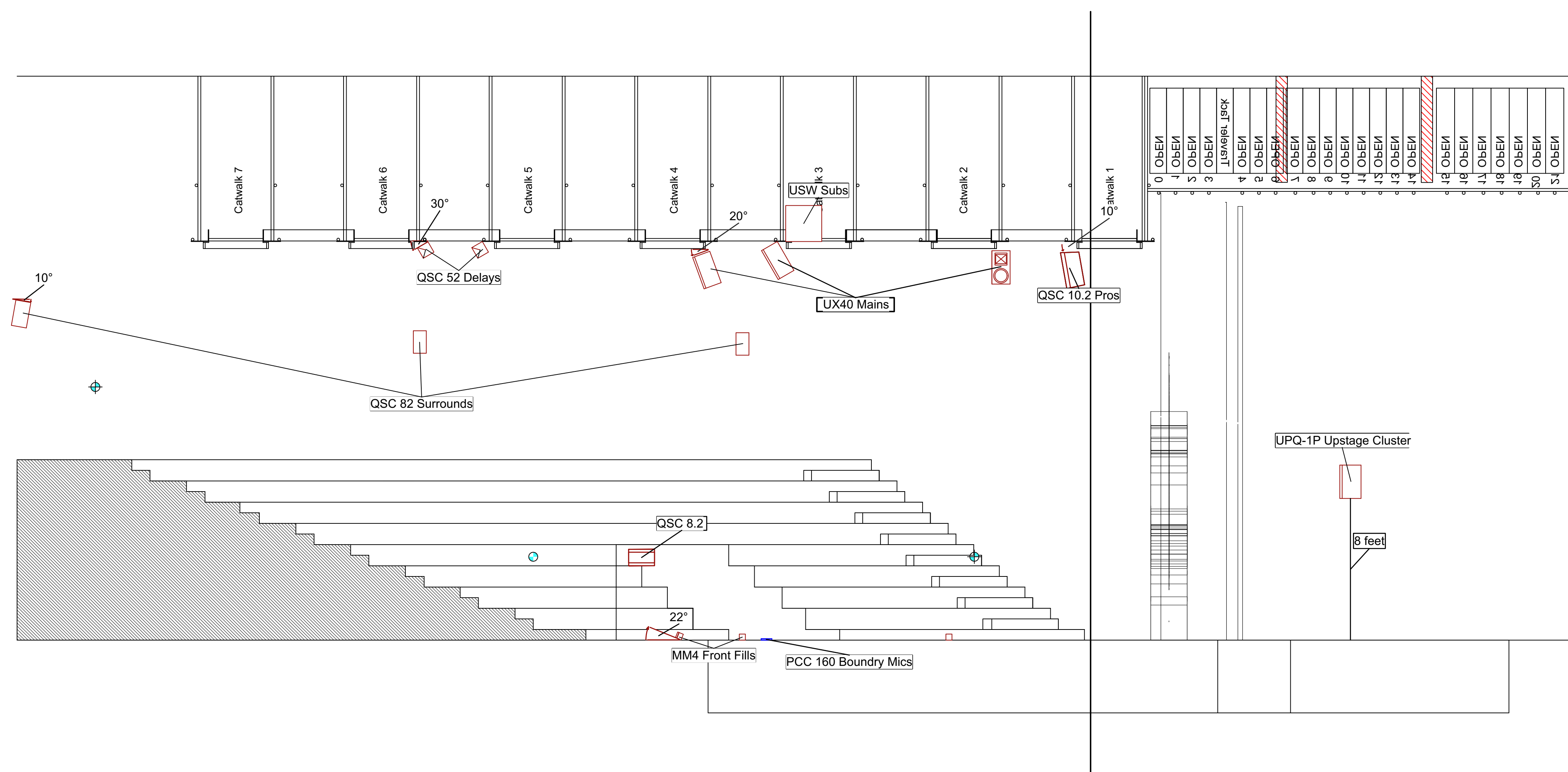
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Document:

Section



1 [Drawing Title]
Scale: 1/4" = 1'-0"

Notes:

QSC K 8.2- These should be attached to the pipe over hanging the VOM entrance.

Tilt Angles- These should be the same for all speakers in a "system" ie. (front fills, mains, upstage, etc.). If not notated, they have a 0 degree tilt.

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Signal Flow

Notes:

Playback Software - The computer is running ableton live suite and Max/MSP.

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