

Stewart Blackwood

Sound Designer/Composer

www.stewartblackwood.com

blackwoodsounddesign@gmail.com

(330)554-9438

Curriculum Vitae

Education

Master of Fine Arts – Sound Design for Theater & Dance, UC San Diego (2022)

Bachelor of Fine Arts – Sound Design & Technology, Kent State University

Academic Papers

USITT Sound Commission – Creating MIDI Instruments for Use in Live Theater 2020

Sound Design

<i>Titus Andronicus</i> *	ISF (Postponed Due to Covid-19)	Dir. Scott Kaiser	(2021)
<i>Heap</i>	UCSD (Online Due to Covid-19)	Dir. Colette Robert	(2020)
<i>Proof of Love</i> *	Black Lives Black Words	Dir. Kyle Haden	2020
<i>La Cage</i>	Cygnnet Theater	Dir. Sean Murray	2020
<i>Ironbound</i>	UCSD: Arthur Wagner	Dir. Emily Moler	2020
<i>Winter's Tale</i> *	Island Shakespeare Festival	Dir. Kyle Haden	2019
<i>Midsummer Night's Dream</i>	Island Shakespeare Festival	Dir. Jackie Apodaca	2019
<i>Godspell Jr.</i>	Cleveland Playhouse	Dir. Mariah Burks	2019
<i>Wild Fire and The Bird Scouts</i> *	Cleveland Playhouse	Dir. Luke Brett	2019
<i>Feed</i> *	Cleveland Playhouse	Dir. Pamela DiPasquale	2019
<i>Amazing Tale of The Backyard Adventure</i> *	Hangar Theatre	Dir. Christopher Nunez	2018
<i>The Transition of Doodle Pequeño</i> *	Hangar Theatre	Dir. Kyle Haden	2018
<i>Death Comes to Us All, Mary Agnes</i>	Hangar Theatre	Dir. Christopher Nunez	2018
<i>A Brief History of America</i> *	Hangar Theatre	Dir. Kyle Hayden	2018
<i>Pan-African Tales</i> *	Pan-African Theatre Ensemble	Dir. Tameka Ellington	2018
<i>Emilie</i> *	Kent State University	Dir. Courtney Brown	2018
<i>Hedda Gabler</i> *	Kent State University	Dir. Cory Atkins	2018
<i>Haunted School House and Lab</i> *	Factory of Terror	TD. Liam Roth	2017
<i>Dance '17 Mosaic</i> *	Kent State University	Dir. Jeffery Rockalnd	2017
<i>Little Women</i>	Kent State University	Dir. Terri Kent	2016
<i>Macbeth</i> *	Kent State University	Dir. Fabio Polanco	2017
<i>Women Beware Women</i> *	Rubber City Theatre	Dir. Dane Leasure	2015
<i>The Tell Tale Heart</i>	Kent State University	Dir. David Holland	2015
<i>Omega Man</i>	Kent State University	Dir. Hannah Graham	2015
<i>New Works Festival</i>	Kent State University	Dir. Danny O'Donnell	2014

<i>Dance '15 Moving Parts</i>	Kent State University	Dir. Joan Meggit	2014
<i>Woodsman</i>	Kent State University	Dir. Jerimie Newcomb	2014

* Denotes original composition

Composition

<i>Cyrano De Bergerac</i>	ISF (Postponed Due to Covid-19)	Dir. Erin Murray	(2021)
<i>Slow No Wake</i>	Maelstrom Collaborative Arts	Dir. Jeremy Paul	2018
<i>Basement</i>	KSUIF	Dir. Rachel Ramras	2017
<i>Intimate Apparel</i>	Kent State University	Dir. Fabio Polanco	2017
<i>Khaye Feygl</i>	Kent State University	Cgph. Jeffery Rockland	2017

Assistant Sound Design

<i>Man in Love</i>	UCSD: Weiss	SD. MaeAnn Ross	2019
<i>Sweat</i>	Cleveland Playhouse	SD. Jane Shaw	2018
<i>Xanadu</i>	Hangar Theatre	SD. Sean Hagerty	2018
<i>Dolls House pt.2</i>	Hangar Theatre	SD. Josh Maywood	2018
<i>Chicago</i>	Hangar Theatre	SD. Todd Hutchinson	2018
<i>Into The Woods</i>	Kent State University	SD. Cory Kosman	2016
<i>BFA/SDF Dance</i>	Kent State University	SD. Shane Cutlip	2015

Audio Engineer

<i>Theater Academy</i> *	Cleveland Playhouse	PM. Penny Zaletel	2019
<i>Hay Fever</i>	Cleveland Playhouse	PM. Penny Zaletel	2018
<i>Hi, Are You Single</i>	Cleveland Playhouse	PM. Penny Zaletel	2018
<i>Newground Theatre Fest</i> *	Cleveland Playhouse	PM. Penny Zaletel	2018
<i>2018 Theatre Academy</i>	Cleveland Playhouse	PM. Penny Zaletel	2018
<i>All Shook Up</i>	Kent State University	SD. Courtney Jean	2018
<i>Thoroughly Modern Mille</i> *	Kent State University	SD. Cory Kosman	2016
<i>Sideshow</i> *	Kent State University	SD. Nicholas Drashner	2015
<i>KDE Dance Show</i>	Kent State University	SD. Charles Korecki	2015
<i>House of Blue Leaves</i>	Kent State University	SD. Shane Cutlip	2014
<i>My Heart is a Drum</i>	Kent State University	SD. Charles Korecki	2014
<i>Hot Mikado</i>	Kent State University	SD. Nathan Rosmarin	2014

* Denotes live mixing

Student Mentoring

<i>New Directions</i>	UCSD (Online Due to Covid-19)	Various	2020
<i>Mr. Burns</i>	UCSD (Online Due to Covid-19)	St. Hailey Brown	2020
<i>Suessical Jr.</i>	Hangar Theater	St. Raigan Williams	2018
<i>Podcasts</i>	Black Squirrel Radio	Various	2016-2018

Awards

Rubensahl Undergraduate Designer Award (KSU)
2nd Place in Sound Design: Macbeth, 2018 (SETC)
Outstanding Sound Design: Macbeth 2017 (APO)
Outstanding Undergraduate Musician, 2017 (KDE)

Outstanding Sound Designer 2017 (APO)
Outstanding Sound Design: Tell Tale Heart 2016 (APO)
Flash Grant Recipient: Macbeth, 2016 (KSU)

Teaching Assistant Experience

<i>Great Performances on Film</i>	UC San Diego	2020
<i>Introduction to Theater</i>	UC San Diego	2019

Related Experience

SEAMUS Member	2019-2020
TSDCA, Early Career Member	2018-2020
Hangar Theatre, Sound Design Fellow	2018
Kent State, Audio Engineer	2017–2018
Black Squirrel Radio, Technical Director	2016–2018
Pro Audio Sales	2018

Skill Set

Software : Ableton, Max/MSP, Reaper, Logic, Muscore, Isadora, Sound Particle U, QLab, Vectorworks, OSC, Macrolab, Canvas, Izotope, REW, Pure Data, Smaart, Photoshop, Premiere, After Effects, Illustrator, SFX

Composition : Orchestration, Counterpoint, Arrangement, Harmony, Extended Techniques, Classical, Jazz, Folk, Rock, Ambient, Electronic, Guitar Pedagogy

Reinforcement : Console Programming/Routing, Spatialization Systems, Instrument Mic-ing Techniques, Wireless Microphones, Live Mixing, Networking, Dante, Interactive Technology, RF Coordination, Dante Certified, Shure Integrated Systems Certified