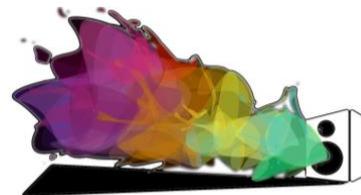


# Stewart Blackwood

Sound Designer/Composer

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## Q Lab Apple Scripts/OSC Commands

### Settings

All audio files start at a baseline of -10.

Created groups automatically are “All children fire simultaneously”

There is a .2 second delay between each cue Go’s.

### Fades

Control D = creates a Fade Down cue for selected cue, default -40

Control F = creates a Fade Out cue for selected cue

Control S = creates a Fade Up cue for selected cue, sets selected cue at zero

Control E = creates a Fade in and a Fade Out for a selected cue

### Batch Changes

Control T = Total Time of Selected Cues

Control > = All selected cues +1 db (doesn’t normalize all the cues selected)

Control < = All selected cues -1 db (doesn’t normalize all the cues selected)

Control C = changes all selected cues to one of: Do Not Continue, Auto-Continue, Auto-Follow

Control W = Changes the color of all that are selected (not particularly useful)

### Single Cue Edits

Control X = +1 prewait

Control Z = -1 prewait

Control B = +1 postwait

Control V = -1 postwait

Control L = makes the selected cue go into Infinite Loop mode

### Sound Check

This beast of an apple script, I believe it was created by Mike Pool, creates a sound check for **any** speaker system.

### Cue Sheet

Control K = Generate a cue sheet based on the visible numbered cues (This needs the Qlab numbers template file)

### Read Me Text:

Please, go ahead and use this tool set as you see fit. These templates are amalgams of various designer’s scripts, Figure 53 posts, Q lab book excerpts, and my setting preferences. I made two different templates to be used in either of the common versions of Q Lab. Personally, I’m not a fan of Q Lab’s cart functionality while programming a sound design, so the applescripts and OSC commands are in their own cue list.

The generated cue sheet needs a template in numbers. It must be named Q Lab and actually classified as a template within numbers. To the best of my knowledge, Adam Martin made the original template. I highly recommend customizing it!

If anyone would like to follow up on how these scripts/OSC commands were written I highly recommend following both the figure 53 link as well as the Adam Martin’s Google drive.

**Credit/References** – Please check these links out. These are amazing resources.

1. <https://qlabcookbook.com/>
2. <https://figure53.hostedwiki.co/pages/QLab%20Scripts%20and%20Macros>
3. Mike Pool – <https://allthatyouhear.com/>
4. Adam Martin - <https://www.facebook.com/groups/488915331311641/permalink/1154665738069927/>
5. Rich Walsh & Jeremy Lee – They should be thanked emphatically for writing many of the applescripting and releasing them for all sound designers.